



MASSES FOR THE WEEK
March 31—April 6
EACH MASS IS OFFERED FOR
THE INTENTIONS OF EVERYONE
PRESENT AND FOR THE FOLLOWING:

SATURDAY, MARCH 31

- 4:00 p.m. Ila Constans; Mrs. Joyce Nilon; Marlene Morris; Dr. Alfred E. Ramirez, Jr.; Carlos Savona
5:30 p.m. Theresa M. Barry; Anne Grace; Nidia V. Kinler; Dr. Alfred E. Ramirez, Jr.

SUNDAY, APRIL 1

- 8:00 a.m. Members of St. Patrick's Church (Propopulo)
9:30 a.m. Michael K. Abboud; Nellie Aguirre; Capt Edmund Barnes, USMC; Roberta Wynne Bruley; Jane O'Brien Chatelain; John M. Coogan; Tim Dauterive; Bryan Foley; Charles Gegg; Joseph & Louisa Grisaro; Stephanie Maria Grisaro; Frank Hemelt; Wilbur & Mae Hollier; Laura M. Messina; Peter F. & Rose C. Messina; Simon G. Messina; Mr. Thomas A. Nugib; Frank Pisticchi; Dr. Alfred E. Ramirez, Jr.; John H. Schroder, Jr.; Bruce & Allie Wells & Eleanor Mary
11:00 a.m. Castrogiovanni-Prados Families; Dr. Bernard Ellery Doughty; Frank Hemelt; Nidia V. Kinler; Jack Lingenfelter; Markey-Burke-Knowles Family; Mr. & Mrs. Carol J. Ragas; Agatha Formusa Sunseri
5:30 p.m. Father Stanley Klores; Dr. Alfred E. Ramirez, Jr.

MONDAY, APRIL 2

- 11:30 a.m. Purgatorial List
12:00 p.m. Ila Constans; Dr. Alfred E. Ramirez, Sr.;

TUESDAY, APRIL 3

- 11:30 a.m. Donna; Dr. Alfred E. Ramirez, Jr.
12:00 p.m. Mrs. Anne Kock Montgomery; Dr. Alfred E. Ramirez, Jr.

WEDNESDAY, APRIL 4

- 11:30 a.m. Purgatorial List
12:00 p.m. Daniel Hernandez; Dr. Alfred E. Ramirez, Jr.

THURSDAY, APRIL 5

- 7:30 p.m. Marlene Tessitore Cassio; Dr. Alfred E. Ramirez, Jr.; John H. Schroder, Jr.

FRIDAY, APRIL 6

Good Friday

TRIDENTINE LATIN MASS—Sunday at 9:30 a.m.

Palm Sunday

Solemn High Mass—First Sunday of the month.

Benediction—Third Sunday after the 9:30 a.m. Mass.

COFFEE AND DOUGHNUTS

The Claddaugh Group invites all for coffee and doughnuts in Reynolds Hall, behind the rectory, after the Sunday morning Masses.

ST. PATRICK'S OF NEW ORLEANS 1833-1958

COMMEMORATIVE ESSAYS FOR THE 125TH ANNIVERSARY
A reprinting of a book of essays, telling the history of St. Patrick's Church and New Orleans during that era, is now available for sale. To purchase a copy contact an usher or the rectory office. The price is \$30.

SUNDAY OFFERING—March 25, 2007

First Collection \$ 11,108

Second Collection* \$ 3,028

* Maintenance and Restoration

PALM SUNDAY PROCESSION - 11:00 A.M. SOLEMN MASS

The procession into church by clergy and congregation will take place from the St. Patrick's private car parking alley. Parishioners attending the 11:00 a.m. Mass are asked to meet in the area prior to the start of Mass.

EASTER FLOWER DONATION ENVELOPES—**CUT-OFF DATE THIS MONDAY, APRIL 2, 2007**

Envelopes are available in the vestibule for donations to purchase the flowers that will be placed on the High Altar at Easter. Please complete the envelope form and return it to the rectory office, or place it in any Mass collection basket, before the final date: Monday, April 2, 2007. This is the date that all information will be sent to the printer. The names will be printed in the Easter Sunday bulletin and the program for the Solemn High Mass of Easter.

SACRED CONCERT PRESENTED BY ST. PATRICK'S CHOIR**THE SEVEN LAST WORDS OF CHRIST—** by Theodore Dubois

Good Friday, April 6, 2007 at 7:30 P.M.

Presented by St. Patrick's Choir, sung in English with Sara Jane McMahon, Thomas Rushing, René Toups as soloists. Security will be provided for the evening.

CLADDAUGH GROUP IS GRATEFUL

And would like to thank everyone for their generous participation in the Mardi Gras Bead Drive. The drive was very successful and St. Michael's JOY Center was very pleased with our contribution. The drive concluded last week, but in light of the positive response, we are looking forward to next year's Mardi Gras Bead Drive.

CATHOLIC RADIO, WCKW, 1010 AM

Catholic radio is now on air at AM 1010, WCKW. Programming includes daily Holy Mass, rosary, Chaplet of Divine Mercy and other prayers, plus engaging live call-in programs such as Catholic Answers, The Doctor Is In, Open Line, Faith & Family. Beginning in April, Archbishop Alfred Hughes will deliver a weekly message over WCKW—AM1010. For more information or program schedule please call Covenant Network at (877) 305 1234.

EXHIBITION OF THE VATICAN MOSAIC STUDIO

Old Ursuline Convent; 1100 Chartres St., New Orleans

Through June 1, 2007; 9:00 A.M.—5 P.M.

504-569-1401; 800-536-7786; www.vaticanmosaics.com

Thirty-seven mosaic artworks from the Vatican Mosaic Studio, replications of prominent artwork.

TO BECOME A REGISTERED PARISHIONER OF ST. PATRICK'S PARISH

Call the rectory office at 525-4413 if you would like to become an active member of St. Patrick's Parish.

PRAYERS FOR THE FAITHFUL

For the sick of our parish and those who have asked for our prayers especially: Ree Alario; D. J. Ales; Harold Berrigan, Jr.; Michael Brasset; Lillian Capozzi; Margie Case; Michelle Catalanatto; Tony Clesi; Jim Clynych; Celestine Cook; John Copes; Jackie Dabdoub; Grace Daigle; Ralph DeBlanc; Raymond DeBlanc; Regina Dillon; The Dunlap Family; Joseph Ebberman; Donald Faust, Jr.; Mildred Flynn; Anette Folse; Joseph French; John G. Fulcher; Richard Hellenus; Marie Herty; Marilyn Kitto; Zivana Kovacevich; Brenda Lawson; Carrie LeBoef; Albert Leonhard; Betty Leonard; Alton Lewis; Glenda Liuzza; Dorothy Luquet; Reverend Val A. McInnes, O.P.; Irene Mackenroth; Carol Mallette; Colin McInnis; Joseph Morales; Gerald L. Moran, Jr.; Madeleine Nicoladis; Suzanne Nogues; Lucille Ogden; Beverly Orillion; Robert Plaskas; J. Van Provosty; Hugh Ramsey; Tom Roach; Mercedes Sunseri; Charlene Taranto; Ashley Turkington; Eleanor Mary Wells

PALM SUNDAY

THE DIVINE ROMANCE: THE PULPIT OF THE CROSS

Our Blessed Lord during His mortal life chose many varied and picturesque pulpits from which to deliver His sermons, the Words of Eternal Life. Sometimes His pulpit was Peter's bark pushed out into the sea; at other times, it was the crowded streets of Jericho; on another occasion, the golden gate of the Temple; and on still another Jacob's well. It seemed as if almost any pulpit pleased Him, until the day came for Him to deliver His last and farewell address to the world. Then He would not be content with *any* pulpit; then He would demand a pulpit, which, like the words He was uttering, would be remembered down through the arches of the years...

That pulpit would be — the Cross. Once on those heights He offered Himself to His executioners. Hands of the Carpenter hardened by toil; hands from which the world's graces flow; feet of the Miracle Worker that went about doing good and that trod the Everlasting Hills — now had the rough nails applied to them. The first knock of the hammer is heard in silence; blow follows blow and is faintly reechoed over the city walls beneath. Mary and John hold their ears. The sound is unendurable; each echo sounds as another stroke. The cross is lifted slowly off the ground, staggers for a moment in mid-air, and then, with a thud that seemed to shake even hell itself, it sinks into the pit prepared for it. Our Blessed Lord has mounted His pulpit for the last time — and what a majestic pulpit it is! In itself the Cross is a sermon. How much more eloquently it speaks now when adorned with the Word of Eternal Life!

... Because of sin Christ dies again; for as St. Paul reminds us, as often as we sin we "are crucifying again to [ourselves] the Son of God." ...Christ is still on trial in the hearts of men, and every sin is another act by which Barrabas is preferred to Christ. There still are other Judases who blister His lips with a kiss, there still are other Pilates who condemn Him as an enemy of Caesar, there still are other Herods who robe Him in the garment of a fool, there still are gambling idlers who cast their dice, gambling away the riches of eternity for the baubles of time, there still are other Calvaries — for sin is the crucifixion over again. Arms that are outstretched to bless, we nail fast. Feet that would seek us in the devious ways of sin, we dig with steel. Eyes that would look longingly after us as we set out for foreign countries, like other prodigals, we fill with dust. Lips that would speak to us words of tender pleading and forgiveness, we burn with gall. A heart that would pant for us as if we were fountains of living waters, we pierce with a lance. And when the last nail has been driven and Christ, like a wounded eagle, is unfurled upon His banner of salvation, we begin to say in our own heart of hearts that after all He could not be God, for if He were God how could we have crucified Him? With the job of sinning done, which means the crucifixion, we make our way down the hill of Calvary and then there comes, not the quake of earth but the quake of conscience, which makes us say in our soul with the Centurion: "Indeed this man was the Son of God." As uneasiness and remorse creep upon us, we look back to Calvary and wonder why He does not come after us. Why, if He is the Good Shepherd, does He not pursue His sheep? Why, if He is the Lord of all good gifts, does He not raise His hands to bless? Why, if He is the Lord of sinners, does He not bid us return to the foot of the Cross?

Oh! tell me, how can hands bless that are nailed fast? How can lips that are bruised and parched with desolation preach the tidings of Divine Love? How can feet that are dug with steel go after souls that are lost? They cannot. And if we are to undo the harm that we have done, we must make our way up the penitential

HOLY WEEK SCHEDULE

Confessions will be heard before all Masses

Saturday Vigil, March 31, 2007

- 4:00 p.m. Mass, preceded by blessing of palms
- 5:30 p.m. Mass

Palm Sunday, April 1, 2007

- 8:00 a.m. Mass
- 9:00 a.m. Tridentine Latin Mass
- 11:00 a.m. Solemn Mass, preceded by blessing of palms and procession from the St. Patrick's private car parking alley into the church by clergy and congregation.
- 5:30 p.m. Mass

Holy Thursday, April 5, 2007

- 7:30 p.m. Evening Mass of the Lord's Supper and Solemn Procession to the Altar of Repose. ***Watch at the Altar of Repose until midnight.*** (Security provided)

Good Friday, April 6, 2007

Special Blessing with the Relic of the True Cross at all Good Friday services.

- 7:30 a.m. Church opens for visitation
- 12:00 noon Stations of the Cross
- 3:00 p.m. Solemn Liturgy of the Lord's Passion and Veneration of the Cross
- 7:30 p.m. Sacred Concert presented by St. Patrick's Choir; ***The Seven Last Words of Christ*** by T. Dubois (Security provided)

Holy Saturday, April 7, 2007

- 4:00 p.m. No Vigil Mass
- 5:30 p.m. No Vigil Mass
- 8:00 p.m. Solemn Easter Vigil (Security provided)

Easter Sunday, April 8, 2007

- 8:00 a.m. Mass
- 9:15 a.m. ***Vidi Aquam***, procession and Solemn High Mass (Tridentine Latin). The choir will perform Mozart's *Mass in C (KV220)* ***Spatzen Messe***, accompanied by organ and orchestra.
- 11:00 a.m. Solemn Mass (English)
- 5:30 p.m. Mass

slope of Calvary, up to the chalice of all common miseries, and cast ourselves at the foot of the Cross. We must kneel there at the foot of that Pulpit of Love and confess that when we stabbed His Heart it was our own we slew. But, oh, it is such a difficult thing to climb up the hill of Calvary. It is such a humiliating thing to be seen at the foot of the Cross. It is such a painful thing to be with one in pain and to be seen with one condemned by the world. It is such a hard thing to kneel at the foot of the Cross and admit that one is wrong. It is hard — but it is harder to hang there!

Bishop Fulton J. Sheen
Bishop Fulton Sheen (†1979) was a writer and preacher.