



MASS FOR THE WEEK
September 1—September 7
EACH MASS IS OFFERED FOR
THE INTENTIONS OF EVERYONE
PRESENT AND FOR THE FOLLOWING:

SATURDAY, SEPTEMBER 1

4:00 p.m. Althea Wingerter Adam; Joseph Boncek; Boudreaus-Leson-Terrebonne-Trapp Families; Castrogiovanni-Prados Families; Elizabeth Coleman; Markey-Burke-Knowles Family; Ethel McArthur; Father Anton Phan; Mr. & Mrs. Carol J. Ragas

5:30 p.m. Iris Guidry Cobb; Father Van Constant Lorraine Griener; Paul Griener; Leona "Loni" O'Dwyer; Alfred E. Ramirez, Jr.

SUNDAY, SEPTEMBER 2

8:00 a.m. Members of St. Patrick's Church (Propopulo)

9:30 a.m. Micahel K. Abboud; Nellie Aguirre; Roberta Wynne Bruley; Jane O'Brien Chatelain; John M. Coogan; Tim Dauterive; Bryan Foley; Reverend Monsignor L. Earl Gauthreaux; Charles Gregg; Joseph & Louisa Grisaro; Stephanie Maria Grisaro; Wilbur & Mae Hollier; Laura M. Messina; Peter F. & Rose C. Messina; Simon G. Messina; Ludger M. Miller; Frank Pistocchi; John H. Schroder, Jr.; Virginia Swartz; John Wall; Lillian O. Wilson

11:00 a.m. Martha Battistella; Bryan Blum; Joseph Delucky; Linda Dyer; Frank Hemelt; Nolan-Lambert Families; Leona "Loni" O'Dwyer; Jimmy Ann Smestad

5:30 p.m. Father Stanley Klores; Alfred E. Ramirez, Jr.

MONDAY, SEPTEMBER 3

11:30 a.m. No Mass

12:00 p.m. No Mass

TUESDAY, SEPTEMBER 4

11:30 a.m. Linda Dyer

12:00 p.m. Leona "Loni" O'Dwyer

WEDNESDAY, SEPTEMBER 5

11:30 a.m. Purgatorial List

12:00 p.m. Enrique Fravers & Family

THURSDAY, SEPTEMBER 6

11:30 p.m. Linda Dyer

12:00 p.m. Percy P. Dupuy, Jr.

FRIDAY, SEPTEMBER 7

11:30 a.m. Purgatorial List

12:00 p.m. Linda Dyer; Leona "Loni" O'Dwyer

TRIDENTINE LATIN MASS—Sunday at 9:30 a.m.

Fourteenth Sunday after Pentecost

Solemn High Mass—First Sunday of the month.

Benediction—Third Sunday after the 9:30 a.m. Mass.

ADORATION— EVERY SUNDAY, 3:00PM –5:00P.M.

Adoration of the Blessed Sacrament and Benediction

FIRST FRIDAY, SEPTEMBER 7, 2007

7:00 p.m. Confessions

7:30 p.m. Latin Tridentine Mass

8:30 p.m. Exposition of the Blessed Sacrament

9:30 p.m. Benediction

SUNDAY OFFERING—August 26, 2007

First Collection \$ 8,360

Second Collection* \$ 2,209

* Restoration and Maintenance

SECURITY PROVIDED AT ALL EVENING SERVICES



SOLEMN HIGH MASS ACCORDING TO THE EXTRAORDINARY FORM OF THE ROMAN RITE

**Feast of The Exaltation of The Holy Cross
Friday, September 14, 2007 at 7:00 p.m.**

In celebration of the Promulgation of the *Motu Proprio* Summorum Pontificum of His Holiness, Pope Benedict XVI.

St. Patrick's Choir, accompanied by organ and orchestra, will perform *Mass in Honor of the Holy Trinity*, by W. A. Mozart, KV 167.

All are invited. Security will be provided.

LABOR DAY—MONDAY, SEPTEMBER 3, 2007

The church and rectory office will be closed for the Labor Day holiday.

RITE OF CHRISTIAN INITIATION FOR ADULTS

The St. Patrick's RCIA program resumes this fall with registration and a preliminary class **Monday, September 10, 2007 at 7:00 p.m.** in the church rectory. RCIA is a course of instruction required for adults (baptized or not) who wish to be received into the Catholic Church, as well as Catholic adults who have not yet received the sacrament of confirmation. For more information: 525-4413.

FATHER STAN KLORES

Father Klores is very appreciative of all the prayers, cards and best wishes that he continues to receive while undergoing chemotherapy treatment. Even though it is recommended that he not personally greet everyone after the Sunday Masses, his prayers and thoughts are with the parishioners and visitors of St. Patrick's Church.

ST. PATRICK'S CHOIR

Anyone wishing to become a member of St. Patrick's Choir is asked to telephone Joseph F. Hoppe, Music Director at 391-2918.

CLADDAUGH GROUP ANNOUNCEMENTS

The group will be collecting the travel size donations to benefit Ozanam Inn and St. Joseph's Church on Tulane Ave., Sept. 9 through Sept. 16. Items such as toiletries; disposable razors, unopened over the counter, non-alcoholic cough and cold/flu medications; Sam's Club sized bottles of aspirin, Tylenol (acetaminophen) and other analgesics, and non-alcoholic cough drops may be left in the box in the vestibule of the church. Also, there will be no September Claddagh Potluck.

COFFEE AND DOUGHNUTS

The Claddagh Group invites all for coffee and doughnuts in Reynolds Hall, behind the rectory, after the Sunday morning Masses.

PREPARATION FOR BAPTISM

To schedule a baptism at St. Patrick's Church, please contact the rectory office at least six (6) weeks in advance of the desired date of baptism. Telephone: (504) 525-4413.

THE MASS IS THE GREATEST FORM OF CHRISTIAN CHARITY—Mass request envelopes can be found in the vestibule.

PRAYERS FOR THE FAITHFUL

For the sick of our parish and those who have asked for our prayers especially: Patricia Berrigan; Lillian Capozzi; Sarah Cashio; John Copes; Ralph DeBlanc; Raymond DeBlanc; Dunlap Family; Patricia Durel; Alfred Dyer; Mildred Flynn; Richard Hellenus; Joseph Hoppe; Reverend Stan Klores; Brenda Lawson; Alton Lewis; Glenda Liuzza; Colin McInnis; Suzanne Noguees; Lucille Ogden; Abbey Pererz; Hugh Ramsey; Tom Roach; Mary Silva; Eileen Swords Charlene Taranto; Amber Tarnowski; Turkington Family.

TWENTY-SECOND SUNDAY IN ORDINARY TIME

ON SAYING THE TRIDENTINE MASS

On September 14, the Feast of the Exaltation of the Holy Cross, Benedict's *Motu Proprio* takes effect. Any priest can then, if he wishes or is requested, celebrate Mass in Latin according to the latest Tridentine Latin form. This permission is not to be seen as somehow taking away something from those who still prefer the vernacular, as no doubt many will prefer. While there are not a few who look upon this decree as "conservative," or "back-going," I fail to see why giving me the permission to say Mass in another language is somehow a "narrowing" of my freedom. If I say you can say Mass in any language but French, that does not expand but it narrows my liberty. The pope is not saying that anyone "must" say or attend a Tridentine Mass, but rather that if someone wants to say or attend Mass in that form, well and good. If I can go to Mass any Sunday in Spanish, as I can, why cannot I go in Latin, which is the remote source of Spanish?

...As it is, on any given Sunday or weekday, any priest, as far as I can tell, can say Mass in French, German, or Spanish if he wants to. I used to say Mass in Italian in my Roman days. In the earlier American church during periods of immigration, Mass was said in German, Polish, Spanish, or Italian. Parishes were organized to make this possible. Such churches have largely disappeared, only to be replaced by today's situation in which Masses are now said routinely in a veritable Tower of Babel number of languages.

Indeed, paradoxically, this situation is an argument *for* the Latin Mass, not against it. Had the Church retained the discipline of the Latin Mass, we might have avoided this enormous multiplication of languages and the acrimonious controversies over valid translations. We wonder if all the translations in all the languages are accurate, faithful to the original Latin text. The Holy See must have to approve hundreds of different language canons, in all of which a modern language constantly changes.

Though the Holy Father does not mention this issue, it seems clear that the self-separation into different language groups has in effect broken down community, not opened it up. If you have a parish in which the 9:00 a.m. Mass is in Spanish, the 10:30 a.m. in English, and the 12:30 p.m. in Lithuanian, you really have not one community but three using the same church. If it is quite clear today that one has to "hunt" for a Mass in one's own language, it is a sign of division even though valid. Not even English is a common language of worship in this country. If we all used Latin with a tradition of seeing it related to our own language, we would in many ways have a more unified Church. Even today, a hymn like the *Salve Regina*, sung in Latin, is often one with which every one in all language groups is familiar.

We are rather close to breaking down into merely national churches without this injection of a more obvious unifying form of liturgical unity. One cannot argue, in principle, that a vernacular language cannot be used. It certainly has good arguments for it. But any living language turns out to be very much more unstable than we might suspect. One only has to recall the controversies about the feminization of the language to see the ambiguous effect this movement had on our reading and hearing of the liturgy.

Father James V. Schall, S.J.

INTO GREAT SILENCE ★★★★★ A+ (Decent Film Rating)
New Orleans River Gallery—748 Camp St., New Orleans
Friday, September 7 and Saturday, September 8 at 7:00 p.m.
Sunday, September 9 at 2:00 p.m.

These presentations are free an open to the public.

Philip Gröning's *Into Great Silence* is pure cinema at its purest and most exalted. Its achievement virtually defies commentary; a critic has only words with which to illuminate a film, but how can what is wrought in silence be illumined by words?

The title refers to the discipline of silence observed by many contemplative religious orders, and in particular to the discipline of nighttime silence, which is stricter than during the day. *Into Great Silence* is an odyssey, or perhaps a pilgrimage, into a world of such silence: the Grande Chartreuse monastery in the French Alps, head monastery of the Carthusian order, where Gröning received unprecedented permission to shoot in 2002.

Gröning stayed with the Carthusians for about half a year, observing in both senses of that word their rigorous way of life, from their discipline of silence to their grueling routine of prayer, work and sleep. Working alone, using only available light, he shot for approximately three hours a day, eventually amassing over 120 hours of material.

For all its asceticism, *Into Great Silence* is an exquisitely beautiful film. Precise compositions and splendid use of light at times overtly suggest the paintings of Vermeer, while stunning use of the natural beauty around the monastery may evoke Malick or Tarkovsky.

Ultimately, *Into Great Silence* reveals itself to be about nothing less than the presence of God... Here is a film that dares to explore the possibility of finding God, of a God who is there for those who seek him with their whole hearts... This film creates silence. Not just absence of noise, but inner stillness... The silence of the monks has something to say to us, if we have ears to hear.

Steven D. Greydanus

It could be said that each mystery of the rosary, carefully meditated, sheds light on the mystery of man.

At the same time, it becomes natural to bring to this encounter with the sacred humanity of the Redeemer all the problems, anxieties, labors, and endeavors which go to makeup our lives....to pray the rosary is to hand over our burdens to the merciful hearts of Christ and his Mother.

Pope John Paul II

GREATER NEW ORLEANS ROSARY BOWL

Saturday, September 8, 2007; 9:00 a.m.—1:00 p.m.

Audubon Park—Newman Bandstand & Shelter #10
(near the Golf Clubhouse)

To pray for the rebuilding of New Orleans; guidance for our political leaders; the end of violence in our city; unity in our homes; and to foster peace.

Featured speaker—Father James Kelleher, S.O.L.T.

Spiritual Director of Rosary Bowl—Father Joseph Cazenavette

Spiritual Director—Father Stan Klores

Vocalist—Kitty Cleveland

Honor Guard—Knights of Columbus

Brochures and park maps are available in the vestibule or call:

Nancy: 218-5057; Miriam: 861-4909; Cindy: 883-5783;