



MASSES FOR THE WEEK
November 3—November 9
EACH MASS IS OFFERED FOR
THE INTENTIONS OF EVERYONE
PRESENT AND FOR THE FOLLOWING:

SATURDAY, NOVEMBER 3

- 4:00 p.m. Francis Ansardi; Boudreaux-Leson-Terrebbonne-Trapp Families; Elizabeth Coleman; Debbie Crane; Father Stanley Klores, Laura Messina; Marlene Morris; Father Anton Phan
- 5:30 p.m. Castrogiovanni-Prados Families; Father Van Constant; E. Carlton Guillot, Jr.; Markey-Burke-Knowles Family; Eva Picou; Mr. & Mrs. Carol J. Ragas

SUNDAY, NOVEMBER 4

- 8:00 a.m. Members of St. Patrick's Church (Propopulo)
- 9:30 a.m. Michael Abboud; Roland Brady; Roberta Bruley; Jane Chatelain; John Coogan; Tim Dauterive; Bryan Foley; Reverend Monsignor L. Earl Gauthreaux; Charles Gegg; Joseph & Louisa Grisaro; Stephanie Grisaro; Wilbur & Mae Hollier; Craig Leibsle; Anna May Maylie; Richard McCloskey; Laura Messina; Peter & Rose Messina; Simon Messina; Ludger Miller; Frank Pistocchi; Ali & Tahsin Rende & Family; John H. Schroder, Jr.; Jennifer Stephens; Virginia Swartz; Carmen Waterson
- 11:00 a.m. Mary Cammarata; Debbie Crane; Loretta Doussan; Jack Emerson; Nolan-Lambert Families; Barbara Rush; Mark Toups
- 5:30 p.m. Caroline Kahn; Father Stanley Klores; Eva Picou; Special Intention

MONDAY, NOVEMBER 5

- 11:30 a.m. Purgatorial List
- 12:00 p.m. Faith Cosse; Debbie Crane; Loretta Doussan; Father Stanley Klores; Eva Picou

TUESDAY, NOVEMBER 6

- 11:30 a.m. Debbie Crane; Barbara Rush; Conchetta Cammarata Salvaggio
- 12:00 p.m. Norma Calametti; Rene & June Duffour; Father Stanley Klores; Leona O'Dwyer; Eva Picou

WEDNESDAY, NOVEMBER 7

- 11:30 a.m. Purgatorial List
- 12:00 p.m. Father Stanley Klores; Leona O'Dwyer; Eva Picou; Joed Stutts

THURSDAY, NOVEMBER 8

- 11:30 p.m. Intentions of B. Bradley Ramirez; Barbara Rush
- 12:00 p.m. Laurent Barousse; Loretta Doussan; Leona O'Dwyer; Eva Picou

FRIDAY, NOVEMBER 9

- 11:30 a.m. Purgatorial List
- 12:00 p.m. Marielee Bass; Leona O'Dwyer; Eva Picou; Barbara Rush

TRIDENTINE LATIN MASS—Sunday at 9:30 a.m.

Twenty-third Sunday after Pentecost

Solemn High Mass—First Sunday of the month.

Benediction—Third Sunday after the 9:30 a.m. Mass.

SUNDAY OFFERING—October 28, 2007

First Collection \$ 9,083

Second Collection* \$ 1,871

* Maintenance and Restoration

FIRST COMMUNION CLASS—REGISTRATION

Registration is now taking place for the First Communion class which will start Saturday, November 17, 2007 at 10:00 a.m. in the rectory. Parents interested in having their children make their First Holy Communion at St. Patrick's Church should contact **Mr. Phillip Bellini: 251-4873** for information and registration. The child's birth certificate and a \$25 fee to cover the cost of books is required at registration.

PERUVIAN MISSION—NOVEMBER 10—11, 2007

Next weekend, November 10 and 11, 2007, Maria Delia Salazar, a lay volunteer, will represent His Excellency Mario Busquets, Bishop of the Prelature of Chuquibamba, Perú. The Prelature, a diocese in formation, is recovering from a devastating earthquake and tsunami that occurred in 2001. With our prayers and generous donations we can assist Bishop Mario and Maria Delia Salazar as they work to build a seminary for the education of future priests, provide help for a children's soup kitchen and assist in the spiritual formation of the seminarians. Please be generous.

FATHER STAN KLORES

As Father Klores continues his radiation therapy, he is deeply appreciative of the Masses and prayers that are offered on his behalf along with the many written notes of encouragement that he continues to receive. Even though it is recommended that he not personally greet everyone after the Sunday Masses, his prayers and thoughts are with the parishioners and visitors of St. Patrick's Church.

FLOWERS FOR THE ALTAR

To honor a loved one by donating flowers for the altar please call Jessie at 525-4413.

PREPARATION FOR BAPTISM

To schedule a baptism at St. Patrick's Church, please contact the rectory office at least six (6) weeks in advance of the desired date of baptism. Telephone: (504) 525-4413.

COFFEE AND DOUGHNUTS

The Claddagh Group invites all for coffee and doughnuts in Reynolds Hall, behind the rectory, after the Sunday morning Masses.

THE MASS IS THE GREATEST FORM OF CHRISTIAN CHARITY

To schedule a Mass, please fill out the Mass Form found in the vestibule of the church and deliver it to the rectory office, or place it in the collection basket.

PRAYERS FOR THE FAITHFUL

For the sick of our parish and those who have asked for our prayers especially: Tom Alexander; Patricia Berrigan; Brett Bradley; Lillian Capozzi; Sarah Cashio; John Copes; Rene Crane; Ralph DeBlanc; Raymond DeBlanc; Dunlap Family; Ann Clair Duplech; Patricia Durel; Alfred Dyer; Rose Fee; Mildred Flynn; Richard Hellenus; Joseph Hoppe; Reverend Stan Klores; Lolita Lannan; Brenda Lawson; Alton Lewis; Glenda Liuzza; Betty McArthur; Colin McInnis; Suzanne Nagues; Lucille Ogden; Abbey Pererz; Stephanie Summers; Hugh Ramsey; Tom Roach; Diane Sikes; Mary Silva; Amber Tarnowski; Turkington Family; A Special Intention

ADORATION— EVERY SUNDAY, 3:00PM –5:00P.M.

Adoration of the Blessed Sacrament and Benediction

SECURITY PROVIDED AT ALL EVENING SERVICES

THIRTY-FIRST SUNDAY IN ORDINARY TIME

ATHEISM FOR CHRISTMAS?

On December 7th, New Line Cinema will release a film called "The Golden Compass" based on Philip Pullman's His Dark Materials trilogy. The books are vehemently anti-Catholic and anti-God but the movie has been altered somewhat. The final result remains to be seen. I guess it will come as a sort of Christmas present from Hollywood.

Philip Pullman is an avowed atheist who wrote his novels in an effort to draw readers into an atheistic worldview. In the books, which have sold extremely well, the protagonists resist the evil power of the "Magisterium", and it becomes increasingly clear as the reader moves through the trilogy that this "Magisterium" represents the Catholic Church and that the ultimate evil behind it is God Himself. The trilogy consists of Northern Lights (published in the US as The Golden Spyglass), The Subtle Knife, and The Amber Spyglass.

Pullman and another children's author, Michael Rosen, actually produced a course for schools called "Why Atheism?" This program is designed to persuade children eleven years old and older that theism in general, and Christianity in particular, are irrational and ultimately dangerous worldviews. As Pullman told a literary conference in Oxford: "We're used to the Kingdom of Heaven; but you can tell from the general thrust of the book that I'm of the devil's party, like Milton. And I think it's time we thought about a republic of Heaven instead of the Kingdom of Heaven. The King is dead."

Throughout the trilogy, priests are portrayed as evil and violent; one of them is an assassin. In contrast, an ex-nun who has lost her faith is positively portrayed. She describes Christianity as "a very

powerful and convincing mistake." The "Magisterium" kidnaps children in order to take out their souls. In the final volume, characters representing Adam and Eve kill God, who is referred to as YAHWEH. In a 2003 interview, Pullman stated point blank that "my books are about killing God." He has also said he wants to "kill God in the minds of children."

It is unclear how bad the film will be, apart from the incentive it will provide for people to read the books. New Line Cinema (a Time Warner company) was concerned that the anti-religious character of the books would hurt the movie financially, so it has watered down the themes, making the "Magisterium" stand not for the Catholic Church or God but simply for all dogmatic organizations. In real life, of course, nobody uses the term but Catholics.

Nicole Kidman will star in the film. Kidman has stated: "I wouldn't be able to do this film if I thought it were at all anti-Catholic" because "I was raised Catholic. The Catholic Church is part of my essence." But one doesn't really know whether thinking is part of Kidman's essence. It is quite possible she had never heard the term "Magisterium" before. In any case, the Catholic League for Religious and Civil Rights has launched a two-month protest campaign calling for a boycott of the film.

...the books were written self-consciously to counteract the Christian themes and symbolism of C. S. Lewis' Chronicles of Narnia. So the movie's connections and antecedents could scarcely be worse. Parents should be very much on their guard.

*Dr. Jeff Mirus, Editor
Catholic Culture*

THE REALITY OF THE DEVIL

The new millennium marks for many teens and young adults a renewed interest in spirituality. What type of spirituality? Try Satanism.

That's right. The occult movement of Satanism ranks number one among teens and young adults as their preferred spirituality. We could dismiss the ascendancy of Satanism in the United States as a fad of the young; something they will grow out of with time. In other words, it's nothing to worry about.

The Catechism of the Catholic Church points out: "Behind the disobedient choice of our first parents lurks a seductive voice, opposed to God, which makes them fall into death out of envy. Scripture and the Church's Tradition see in this being a fallen angel, called 'Satan' or the 'devil.'" The Church teaches that Satan was at first a good angel, made by God: "The devil and the other demons were indeed created naturally good by God, but they became evil by their own doing" (No. 391).

St. Peter the Apostle warns us, "Keep sober and alert, because your enemy the devil is on the prowl like a roaring lion, looking for someone to devour."

Yet despite warnings from Scripture and Tradition about the lure of Satanism, teens and young adults see involvement in Satanic occultism as an acceptable cultural and social option. Why? Satanic occultism wears the deceptive guise of white magic.

White magic employs the use of occult powers to do good. Black magic, on the other hand, uses occult powers to do evil. The entertainment industry cleverly hammers the notion of white magic in inattentive minds.

Take for example, CBS popular TV program, "Ghost Whisperer." The show tells the story of an attractive young woman that chats with the dead. She uses her occult powers to

help the dead finish pending matters with family and friends in this life before helping them cross over to the other side. Viewers can't help but think this a wonderful way to help others. But is it really?

Another very popular CBS TV program called "Moonlight" throws a positive spin on the occult. In this program, a tall imposing vampire works as a private detective to make amends for past crimes he committed as a vampire. He no longer sucks blood from the necks of the innocent. He now keeps a stock of fresh blood in his fridge to quench his thirst. How consoling.

On the literary front, we find an entire plethora of books, magazines and columns that speak highly of the occult. For the last few years, the No. 1 best-selling novel in the United States and abroad narrates a story about a young boy wizard that uses white magic to duel the most powerful and evil wizard ever known.

The overall message of the white magic argument is clear: Magic is not bad in itself. It depends, like many things, on how you use it... The goodness or badness of an act of witchcraft or magic is not determined by the purpose of its use. Its moral quality comes from its origin.

The origin of all occult powers is the demonic realm. Consequently, all magic involving the use of occult powers is intrinsically evil. The Catechism of the Catholic Church makes this point abundantly clear (No. 2116).

The best defense against the lure of Satanic influence is an intense life of grace... This will permit us to utter effectively the powerful words of Christ in the hour of temptation, "Get thee behind me, Satan!"

Father Andrew McNair, LC