



MASSES FOR THE WEEK  
April 26—May 2  
EACH MASS IS OFFERED FOR  
THE INTENTIONS OF EVERYONE  
PRESENT AND FOR THE FOLLOWING:

**SATURDAY, APRIL 26**

- 4:00 p.m. Clare Cazalot; Eugenie Cazalot; Edward & Sue Comeaux; Marlene Morris  
5:30 p.m. Theresa M. Barry; Leona O'Dwyer

**SUNDAY, APRIL 27**

- 8:00 a.m. Members of St. Patrick's Church (Propopulo)  
9:30 a.m. Dolores R. Austin; Gordon C. Austin; Roberta W. Bruley; Jane O. Chatelain; John H. Schroder, Jr.; Una Stables; Mary Venturella  
11:00 a.m. Lopez M. Arbon; Deborah Arnold; Carol H. Carroll; John Fulcher; Kim & George McNeil; Rene F. Puissegur, Jr.; Monsignor John P. Reynolds; Dr. & Mrs. Charles Taggart  
5:30 p.m. James W. Rhoads; Mark A. Touns

**MONDAY, APRIL 28**

- 11:30 a.m. Purgatorial List  
12:00 p.m. Leona O'Dwyer; Father Timothy Pieris

**TUESDAY, APRIL 29**

- 11:30 a.m. Leona O'Dwyer  
12:00 p.m. Elisabeth F. Robert

**WEDNESDAY, APRIL 30**

- 11:30 a.m. Purgatorial List  
12:00 p.m. Stephen A. Losee; Leona O'Dwyer; Hazel D. Wells

**THURSDAY, MAY 1**

- 11:30 a.m. Leona O'Dwyer  
12:00 p.m. Elisabeth F. Robert

**FRIDAY, MAY 2**

- 11:30 a.m. Purgatorial List  
12:00 p.m. Stephen Losee; Carol S. Schiaffino

*Mass request envelopes can be found in the vestibule.*

**TRIDENTINE LATIN MASS—Sunday at 9:30 a.m.**  
*Fifth Sunday of Easter*

**Solemn High Mass—First Sunday of the month.**  
**Benediction—Third Sunday after the 9:30 a.m. Mass.**

**ADORATION OF THE BLESSED SACRAMENT AND BENEDICTION—Every Sunday, 3:00pm—5:00pm**

**FIRST FRIDAY, MAY 2, 2008**

- 7:00 p.m. Confessions  
7:30 p.m. Latin Tridentine Mass  
8:30 p.m. Exposition of the Blessed Sacrament  
9:30 p.m. Benediction

**FIRST SATURDAY, MAY 3, 2008**

**CRUSADE FOR THE CONVERSION OF GREATER NEW ORLEANS—MORN ING OF PRAYER**

9:00 a.m.—12:00 p.m. Eucharistic Adoration, Rosary, Confession, Novena and Holy Mass All are invited.

**SUNDAY OFFERING—April 20, 2008**

- First Collection \$ 9,294  
Second Collection\* \$ 2,201

\* Maintenance and restoration

**ST. PATRICK'S 175<sup>TH</sup> ANNIVERSARY CELEBRATION**

Sunday, April 27, 2008 at 11:00 a.m.

Solemn High Mass, old Latin rite, in the presence of His Excellency, Archbishop Alfred C. Hughes, followed by a gala brunch reception at Gallier Hall. During the reception a very special exhibit on the history of St. Patrick's Church will be on view.

Everyone is cordially invited to join with fellow parishioners, and friends of St. Patrick's, to celebrate this significant event in the long history of our Church.

Because the 11:00 a.m. Mass will be celebrated in the old Latin rite the regular 9:30 a.m. Mass, on this Sunday, will be celebrated in English.

**CATHOLIC HOME MISSIONS—APRIL 26-27, 2008**

This weekend the second collection will be taken for the *Catholic Home Missions Appeal*. The Appeal offers Catholics an opportunity to help fellow Catholics practice their faith in such rugged areas as Alaska, Appalachia, the Deep South, the Rocky Mountain states, the Southwest, Puerto Rico, and island dioceses in the Pacific and Caribbean. Over 95 cents of every dollar donated to the Appeal goes directly to the missions to keep church doors open, to support pastors in their priestly ministry, and to provide basic pastoral services like religious education for children. Please give generously to assist fellow Catholics here in America.

**CLADDAGH'S JAMMIN' ON JULIA—SATURDAY, MAY 3, 2008**

Join us in the rectory on Saturday, May 3 after the 4 pm Vigil Mass, as we toast Cinco de Mayo with dinner and margaritas. Afterwards, we will take a stroll to Julia Street for *Jammin' on Julia Art Walk*, one of the great art events of the year. Dinner in the rectory begins at 5:30 pm; *Jammin' on Julia* runs from 6 - 9 pm. Please bring a dish to share in the rectory, beverages will be provided. The Claddagh Group was formed to foster fellowship among the younger parishioners of the parish. For more information: Mary O'Brien at 261-7226.

**MAY CROWNING OF THE BLESSED VIRGIN MARY**

The May crowning of the Blessed Virgin Mary will take place on Sunday, May 4, 2008 at the 9:30a.m. and 11:00a.m. Masses. Everyone is invited to bring flowers from their garden to place near the statue of the Blessed Virgin Mary.

**MOTHER'S DAY ROSARY CRUSADE FOR LIFE**

Saturday, May 10, 2008 from 8:00 a.m.—9:00 a.m.

Causeway Medical Clinic

3044 Ridgelake Drive in Metairie (Ridgelake Drive and 20th Street).

Archbishop Alfred C. Hughes along with priests and seminarians will lead us in praying the 20 decades of the rosary in honoring the Blessed Mother and praying for an end to abortion.

For more information: (504) 460-9360; (985) 809-0773.

**COFFEE AND DOUGHNUTS**

In Reynolds Hall, after the Sunday morning Masses.

**PRAYERS FOR THE FAITHFUL**

For the sick of our parish and those who have asked for our prayers especially: Tom Alexander; Del Barry; Patricia Berrigan; Brett Bradley; Sara Cashio; Tony Clesi; Howard Comeaux; Father John Corapi; Rene Crane; Ralph DeBlanc; Raymond DeBlanc; Rose Fee; John Fulcher; Mikell & Pete Johnson; Lolita Lannan; Stephen Losee; Buddy McInnis; Sally Ann Main; Lucille Ogden; Robert B. Ramirez; Hugh Ramsey; Tom Roach; Elisabeth Robert; Diane Sikes; Adele Silva, Mary Silva; Stephanie Summers; Salvador Trentacoste; Turkington Family; Murthe Webre

**SECURITY PROVIDED AT ALL EVENING SERVICES**

# SIXTH SUNDAY OF EASTER

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## SAINT PATRICK'S CHURCH

Among the most revered of New Orleans historic landmarks is St. Patrick's Church, a stunning example of the arts and crafts of another era. It stands in the heart of the business district and is one of the treasures that remains from early 19th century days when the city began moving outside the boundaries of Bienville's original settlement, the French Quarter.

It has been declared a National Historic Landmark by the Department of the Interior, setting it apart as a special American edifice of importance.

St. Patrick's lies in the 700 block of Camp Street in what was known as the American sector. It is one of the few historic and architecturally significant structures in and around Lafayette Square, once a grand park for residents and businessmen in the uptown side of the city across Canal Street from the French Quarter. It was in this section that Americans built their homes and business establishments and distinguished their lifestyles from those of the Creoles residing in the original city limits.

At this tree-shaded patch of green, that remains today a respected urban open space in the Central Business District, cotton merchants, politicians and residents chatted. American ladies rested on benches, or strolled beneath their parasols pushing their baby buggies in much the same manner as the Creoles did along their Promenade Publique, now called Esplanade Avenue, in the Vieux Carré.

Aside from the magnificent Gallier Hall which served as City Hall until recent years, St. Patrick's Church is the only early landmark of distinction in the square area that still remains much as it did originally.

The church dates to 1840, but the parish was established in 1833, the first outside the boundaries of the original city. The first structure was a small wooden building at the site the church occupies today. Now the church is in the midst of a section in the business area that is surrounded by what was once a neighborhood of grand mansions and fine mercantile stores that were outfitted with the finest appointments. This whole area now is regaining its significance as an in-town area for housing and shopping rows.

In the old days the section was known as Faubourg (suburb) St. Mary. It was here that St. Patrick's was born out of necessity, and from an Irish determination to worship in the splendor and magnificence equal to the French in their grand St. Louis Cathedral.

For too long, they thought, good Catholic Irish immigrants squirmed in the rear pews of the Cathedral on Jackson Square where God appeared to speak only in French. Bishop Antoine Blanc observed this and he encouraged the construction of a small wooden church on Camp Street for the Irish. In a short time it was filled to overflowing at every Sunday Mass. The Irish then began building a grand church, on that would rival the Cathedral. And indeed, it did.

The Irish hired noted architects Charles and James Dakin to plan it. Construction began around the existing wooden church which was dismantled and carried out when the new edifice was completed.

The new church was of Gothic style in elegant details, with a ceiling imitating Exeter Cathedral. The tower is 185 feet high, the vestibule 40 feet, the nave 85 feet. It was a triumph in Gothic comparable to any parochial structure of its kind in Europe.

But there were construction problems in the swampy area. The foundation was found to be defective in part. So the church hired James Gallier, an Irish architect who came here in 1834, to

complete the building. The walls of the tower were settling at one side. Gallier accomplished a remarkable feat of engineering skill. He removed the old foundation, replacing it with a new one, without pulling down the walls.

Gallier became one of the church's supporters, along with many of the aristocratic families in the neighborhood. He bought pew number 27 on the center aisle.

During construction and afterwards the church was plagued with financial woes. It withstood the storms, the hurricanes and the swamp. Some of its trying days were recent ones. In 1965 Hurricane Betsy delivered it severe blows.

The visitor has much to see. Leon Pomarede, a young artist, did the huge murals behind the main altar in 1841 for \$1,000 each. These are masterpieces. Once a French newspaper observed that if the artist had been executing such work in a Paris church, crowds would have gathered each day to watch him. The center mural is The Transfiguration, flanked by Christ Walking on the Water on the right, and St. Patrick himself baptizing the princess daughters of Ireland's King Laoghaire, on the left.

The wood and plaster details are sights to behold and the gorgeous fan vaulting above the altar is a unique display of fine stained glass. The windows, the doors, the ceiling spans and columns are as they were more than a century and one-half ago.

It was appropriate that St. Patrick's was created with Bishop Blanc's encouragement and that he blessed the cornerstone in 1838. At ceremonies in St. Patrick's Church on September 16, 1851, Archbishop Blanc was to receive his pallium to become the ecclesiastical head of the fourth archdiocese of the United States. At that time St. Patrick's was the pro-cathedral, while St. Louis Cathedral was being rebuilt.

Father James I. Mullon, a native of Ireland and a veteran of the U. S. Navy in the War of 1812 was the second pastor of St. Patrick's and the man who inspired and directed construction of the present church building. His portrait hangs on a wall in the rear of the church, and he is the only person whose remains lie sealed beneath the sanctuary.

Nearly 150 years later, the church's 11<sup>th</sup> pastor, Monsignor John P. Reynolds, whose family lived in the neighborhood in the early days of the parish, would inspire a total restoration. It would be completed under the direction of the noted architect and parishioner, Samuel Wilson, Jr.

It took a dozen years and the determined efforts of the priests and the thousands of those who occupied the pews to complete the landmark's full restoration.

A sophisticated lighting system now highlights the splendid vaulted ceilings and arches that were in darkness for more than one and a half centuries. When some churches were taking statues out, St. Patrick's historic collection was being preserved. The cypress pews and the carved wooden pulpit were returned to their former elegance. The murals behind the main altar were completely restored in a manner similar to the restoration of the paintings in the Sistine Chapel.

Today the church caters to an expanding commercial and residential area and the spiritual needs of many families who travel far distances to attend its services. Under the leadership of its 12<sup>th</sup> pastor, Father Stanley P. Klores, St. Patrick's Church moves steadfastly into a new millennium to welcome all who seek the Lord.

*Excerpt from Frank L. Schneider*