

Saint Patrick's Church, New Orleans
Music for Mass: Sunday 14 July 2013 – 9:30 AM and 11:00 AM Masses

Processional Hymn: *Now once again, for help that never faileth* (WELWYN)

Please join in singing the hymn.

With movement

1 Now once a - gain for help that nev - er fail - eth,
2 That we may rise and go forth from thine al - tar,
3 Know - ing there will not be so dark a val - ley

We bring our griev - ous bur - den un - to thee.
To bear the load we could not bear be - fore,
But those who watch may find thy guid - ing ray,

Pour down thy strength, for noth - ing else a - vail - eth,
With mind se - rene, with step that does not fal - ter,
Know - ing there will not be so blind an al - ley

Bless thou the bow - ing head, the bend - ing knee,
Know - ing thy hand will o - pen ev - 'ry door;
But it will o - pen on thy broad high - way.


By permission of the Abbot of Downside

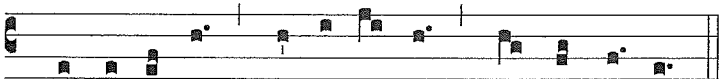
- 4 O Light that led the saints through all the ages,
O Hope that lifted up the martyr's head,
O Comforter of children and of sages,
Lead on! lead on, as thou hast always led!

Please join in singing the **Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI – Mass XI, *Orbis factor* – *Adoremus* hymnal, #'s 218, 219, & 220
GLORIA VIII – *Adoremus* hymnal, # 201 (red Traditional Mass booklet, page 54)
CREDO III – *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

At the 11 o'clock Mass only:

Psalm: 
Turn to the Lord in your need, and you will live.

Alleluia: 
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

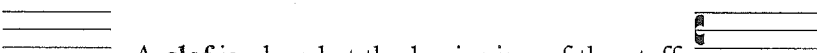
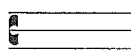
Motets: *Adoramus te, Christe* François Clément Théodore Dubois (1837-1924)
We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world.

Bone Pastor Thomas Tallis (1505-1585)
Bread, Whose shepherd-care doth tend us, Jesu Christ, Thy mercy send us, Do Thou feed us, Thou defend us, Lead us where true joys attend us, In the land where life is given.

Organ: *A sad Pavan for these distracted times* Thomas Tomkins (1572-1656)
Chaconne in G minor Louis Couperin (1626-1661)

Gregorian Chant Notation: A Beginner's Guide

Those who attend Mass here at St. Patrick's will not have failed to notice that Gregorian Chant, the official music of the Roman Rite, has a traditional notation which is similar to, but distinct from, the notation used for "modern," *i.e.*, post-mediæval, music. Chant, to be sure, is not a musical style unique to the Middle Ages, but rather a living repertory that continues to be written as the needs of the liturgy require. Nevertheless, the "square-note" notation developed in the High Middle Ages cannot be improved upon as a means for transmitting the performance of single-voiced, unmetred music. This article is meant to provide novices with the means to decipher the music in the *Adoremus* hymnal, or that occasionally printed in this bulletin, the better to enable all to take the parts proper to them in the solemn liturgy.


Notes are placed on a **staff** of four lines: . A **clef** is placed at the beginning of the staff, , to indicate the line representing the note DO. Each line or space represents a different note, for instance:




DO RE MI FA DO TI LA SOL FA


As the pitch ascends, the notes go up towards the top of the page,

and as the pitch descends, the notes go down. The half-steps, or semitones, occur between TI and DO, and between


MI and FA. The basic, indivisible note is called a **punctum**:  (the word is also used for a period, and by

extension, to all punctuation). It may be doubled in length by the addition of a **dot**: .

The punctum represents a single pitch on a single syllable. When two or more notes are to sung to one syllable,

neums ("breath") are employed. For two notes, ascending, the **pes** or **podatus** ("foot") is used:  (the lower

note is always sung first). A **clivis** ("declined," as in *declivity*) represents two notes, descending: . Two

punctums may be combined to indicate a note of double length: .

[to be continued]