

Saint Patrick's Church, New Orleans

Music for Mass: Sunday 14 June 2015 – 9:30 AM and 11:00 AM Masses

Processional Hymn: *Love divine, all loves excelling* (BLÆNWERN)

Please join in singing the hymn.



1. Love divine, all loves excelling,
Joy of heav'n, to earth come down,
Fix in us Thy humble dwelling,
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure unbounded love Thou art;
Visit us with Thy salvation,
Enter ev'ry trembling heart.

2. Come, Almighty to deliver,
Let us all Thy life receive;
Suddenly return, and never,
Never more Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

3. Finish then Thy new creation,
Pure and spotless let us be;
Let us see Thy great salvation
Perfectly restored in Thee. ↗

Changed from glory into glory,
Till in heav'n we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love, and praise.

Please join in singing the **Ordinary of the Mass**:

KYRIE, SANCTUS, & AGNUS DEI – Mass XI, *Orbis factor* – *Adoremus* hymnal, #'s 218, 219, & 220

GLORIA VIII – *Adoremus* hymnal, # 201 (red Traditional Mass booklet, page 54)

CREDO III – *Adoremus* hymnal, # 202 (red Traditional Mass booklet, page 56)

Offertory Hymn: *Come down, O Love divine* (DOWN AMPNEY)

Please join in singing the hymn, which may be found overleaf ☩.

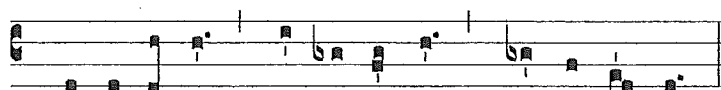
At the 11 o'clock Mass only:

Psalm:



Lord, it is good to give thanks to You.

Alleluia:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Motets: *Panis angelicus*

Louis Lambilotte, S.J. (1796-1855)

The Bread of angels becomes food for men: this heavenly Bread puts an end to symbols: O wondrous thing! that a poor and humble servant should feast upon his Lord.

We beseech thee, O God, Three in One, visit us, thus, even as we worship Thee. Lead us in Thy ways; and by them may we direct our course to the light in which Thou dwellest.

Jesu, dulcis memoria

Tomás Luís de Victoria, S.J. (1548-1611)

Jesu! – the very thought is sweet! In that dear Name all heart-joys meet; But sweeter than the honey far The glimpses of His Presence are. – from the Rosy Sequence, 11th Century, translated by John Mason Neale

Organ: *Concerto No. 13 in F major, HWV 295*

George Frideric Handel (1685-1759)

iii. Larghetto

Toccata in D minor, BuxWV 155

Dieterich Buxtehude (1637-1707)

OFFERTORY HYMN: *Come down, O Love divine*

Bianco da Siena, d. 1434 (?)

Trans. by R. F. Littledale, 1833-1890

DOWN AMPNEY 66.11.D.

Harm. by R. Vaughan Williams, 1872-1958



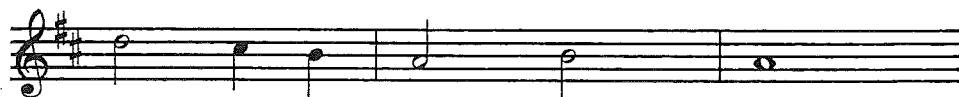
1. Come down, O Love di - vine,
2. O let it free - ly burn,
3. And so the yearn - ing strong,



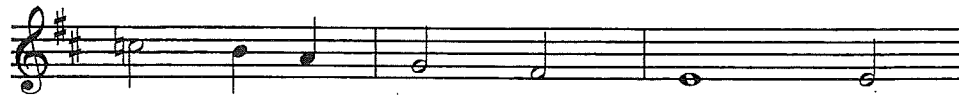
Seek thou this soul of mine, And
Till earth - ly pas - sions turn To
With which the soul will long, Shall



vis - it it with thine own ar - dor glow - ing;
dust and ash - es in its heat con - sum - ing;
far out-pass the power of hu - man - tell - ing;



O Com - fort - er, draw near,
And let thy glo - rious light
For none can guess its grace,



With - in my heart ap - pear, And
Shine ev - er on my sight, And
Till he be - come the place Where -



kin - dle it, thy ho - ly flame be - stow - ing.
clothe me round, the while my path il - lum - ing.
in the Ho - ly Spir - it makes his dwell - ing.