

SAINT PATRICK'S CATHOLIC CHURCH

724 CAMP STREET NEW ORLEANS, LOUISIANA

MUSIC FOR MASS

MAUNDY THURSDAY APRIL 13, 2017

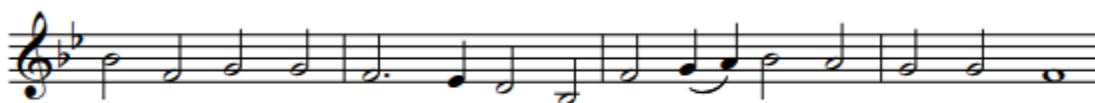
EVENING MASS OF THE LORD'S SUPPER AND SOLEMN PROCESSION TO THE ALTAR OF REPOSE

PROCESSIONAL HYMN:

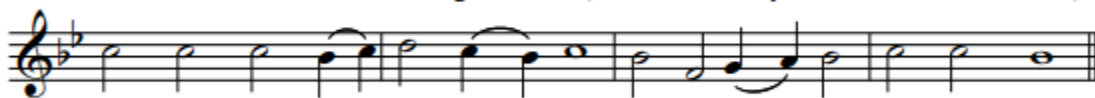
WHEN THE PATRIARCH WAS RETURNING



1. When the Pa-triarch was re-turn-ing Crowned with tri-umph from the fray,
2. On the truth thus dim-ly sha-dowed La-ter days a lus-ter shed;
3. Won-drous Gift! The Word who fash-ioned All things by his might di-vine,
4. He who once to die a Vic-tim On the cross did not re-fuse,
5. While the peo-ple all u-nit-ing In the sac-ri-fice sub-lime



Him the peace-ful king of Sa-lem Came to meet up-on his way;
When the great high-Priest e-ter-nal, Un-der form of wine and bread,
Bread in-to his bo-dy chan-ges, In-to his own blood the wine;
Day by day up-on our al-tars, That same Sac-ri-fice re-news;
Of-fer Christ to his high Fa-ther, Of-fer up them-selves with him;



Meek-ly bear-ing bread and wine, Ho-ly Priest-hood's awe-ful sign.
For the world's im-mor-tal food Gave his flesh and gave his blood.
What though sense no change per-ceives, Faith ad-mires, a-dores, be-lieves.
Through his ho-ly priest-hood's hands, Faith-ful to his last com-mands.
Then to-ge-ther with the priest On the liv-ing Vic-tim feast.

Words: Edward Caswall (1814-1878)

Music: *All Saints* 87.87.77 Darmstadt Gesangbuch, 1698

THE ORDINARY OF THE MASS:

KYRIE XVI: ADOREMUS HYMNAL #205

GLORIA VIII: ADOREMUS HYMNAL #201

CREDO III: ADOREMUS HYMNAL #202

SANCTUS AND AGNUS DEI XVIII (ENGLISH):

ADOREMUS HYMNAL #203, 204

RESPONSORIAL PSALM

R. Our bless-ing cup is a com-mun-ion with the Blood of Christ.



OFFERTORY MOTET:

UBI CARITAS - MAURICE DURUFLÉ (1906-1986)

COMMUNION MOTETS:

AVE VERUM CORPUS - W.A. MOZART (1756-1791)

AVE VERUM CORPUS - WILLIAM BYRD (1539-1623)

SOLEMN PROCESSION TO THE ALTAR OF REPOSE:

Pange lingua

Gregorian mel.
harm. "Musica Sacra"

1. Pan - ge lin - gua glo - ri - o - si Cor - po - ris my - ste - ri - um, _____
2. No - bis da - tus, no - bis na - tus ex in - tac - ta Vir - gi - ne, _____
3. In su - pre - mae noc - te coe - nae re - cum - bens cum fra - tri - bus, _____
4. Ver - bum ca - ro, pa - nem ve - rum ver - bo car - nem ef - fi - cit: _____
5. Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i: _____
6. Ge - ni - to - ri, ge - ni - to - que laus et ju - bi - la - ti - o, _____

2

1. San - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um _____
2. et in mun - do con - ver - sa - tus, spar - so ver - bi se - mi - ne, _____
3. ob - ser - va - ta le - ge ple - ne ci - bis in le - ga - li - bus, _____
4. fit - que San - guis Chri - sti me - rum, et si sen - sus de - fi - cit, _____
5. et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i: _____
6. sa - lus, ho - nor, vir - tus quo - que sit et be - ne - dic - ti - o: _____

3

1. fruc - tus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um.
2. su - i mo - ras in - co - la - tus mi - ro clau - sit or - di - ne.
3. ci - bum tur - bae du - o - de - nae se dat su - is ma - ni - bus.
4. ad fir - man - dum cor sin - ce - rum so - la fi - des suf - fi - cit.
5. prae - stet fi - des sup - ple - men - tum sen - su - um de - fec - tu - i.
6. pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o.

4

A - - men.

WATCH AT THE ALTAR OF REPOSE UNTIL MIDNIGHT