

SAINT PATRICK'S CATHOLIC CHURCH
 724 CAMP STREET NEW ORLEANS, LOUISIANA
MUSIC FOR MASS

SUNDAY, MAY 7, 2017 THE 4TH SUNDAY OF EASTER

PROCESSIONAL HYMN:

THE KING OF LOVE MY SHEPHERD IS

(ST. COLUMBA)

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains the first two lines of music. The second system contains the next two lines, including a triplet of eighth notes in the vocal line. The third system contains the final two lines of music.

1. THE KING OF LOVE MY SHEPHERD IS,
 WHOSE GOODNESS FAILETH NEVER;
 I NOTHING LACK IF I AM HIS
 AND HE IS MINE FOREVER.

2. WHERE STREAMS OF LIVING WATER
 FLOW,
 MY RANSOMED SOUL HE LEADETH
 AND, WHERE THE VERDANT PASTURES
 GROW,
 WITH FOOD CELESTIAL FEEDETH.

3. PERVERSE AND FOOLISH OFT I STRAYED,
 BUT YET IN LOVE HE SOUGHT ME
 AND ON HIS SHOULDER GENTLY LAID
 AND HOME REJOICING BROUGHT ME.

4. IN DEATH'S DARK VALE I FEAR NO ILL
 WITH THEE, DEAR LORD, BESIDE ME,
 THY ROD AND STAFF MY COMFORT STILL,
 THY CROSS BEFORE TO GUIDE ME.

5. THOU SPREAD'ST A TABLE IN MY SIGHT;
 THINE UNCTION GRACE BESTOWETH;
 AND, OH, WHAT TRANSPORT OF DELIGHT
 FROM THY PURE CHALICE FLOWETH!

6. AND SO THROUGH ALL THE LENGTH OF
 DAYS
 THY GOODNESS FAILETH NEVER.
 GOOD SHEPHERD, MAY I SING THY PRAISE
 WITHIN THY HOUSE FOREVER.

KYRIE: MASS I LUX ET ORIGO FOR EASTERTIDE

The musical score is for the Kyrie. It begins with a large 'K' and the Roman numeral 'VIII'. The melody is written on a single staff with a treble clef. The lyrics are: 'Y-ri-e * e- lé- i-son. bis Chri- ste'. Above the final measure of the first line, there is a 'X. s.' marking. The second line of music has the lyrics: 'e- lé- i-son. bis Ký- ri- e e- lé- i-son.'. The third line of music has the lyrics: 'Ký-ri- e e- lé- i-son.'. The score includes various musical notations such as beams, slurs, and dynamic markings.

RESPONSORIAL PSALM FOR THE 11:00 AM MASS

R. The Lord is my shep - herd; there is noth-ing I shall want, al - le - lu - ia.



OFFERTORY MOTET:

BONE PASTOR

GIOVANNI PIERLUIGI DA PALESTRINA (1525-1594)

SANCTUS AND AGNUS DEI: MASS I LUX ET ORIGO FOR EASTERTIDE

IV
S Anctus, * Sanctus, Sanctus Dómi-nus De- us

Sá-ba- oth. Ple-ni sunt cae- li et ter-ra gló- ri- a

tu- a. Ho-sánna in ex-cél-sis. Be-ne-díctus qui ve-nit

in nó- mi-ne Dó-mi-ni. Ho- sánna in excél- sis.

IV
A -gnus De- i, * qui tol-lis peccá- ta mun- di : mi-se- ré- re no- bis. Agnus De- i, * qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis. Agnus De- i, * qui tol-lis peccá- ta mun- di : dona no- bis pa- cem.

COMMUNION MOTET:

ABENDLIED

JOSEF RHEINBERGER (1839-1901)

TEXT FROM LUKE 24: 13-35

*BLEIB BEI UNS, DENN ES WILL ABEND WERDEN, UND DER TAG HAT SICH GENEIGET.
BIDE WITH US, FOR EVENING SHADOWS DARKEN, AND THE DAY WILL SOON BE OVER.*

FINAL ANTIPHON:

VI
R E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me- ru- isti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,

alle- lú-ia: O- ra pro no-bis De- um, alle-lú- ia.

Queen of heaven, rejoice; for he whom thou wast made worthy to bear; has risen as he said; pray for us to God.